



## Andrew Felluss

**Music Producer, Sound Engineer, A1, Audio Post, A&R Executive**

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### WORK EXPERIENCE

#### Television Broadcast

**2013-pres** MSNBC, NBC Universal/NABET

*A1 AUDIO MIXER (freelance)*

- Track audio sources during live programming for international broadcast
- Verify communications for in-studio and remote sourced talent
- Cue and play music sources for program

**2012-2013** Bloomberg Television

*A1 AUDIO MIXER (staff)*

- Tracked audio sources during live programming for international broadcast
- Assigned microphones and IFB's for in-studio talent
- Verified communications for in-studio and remote sourced talent
- Cued and played music sources for program

#### Music Production and Recording

**2002-pres.** Freelance Music Producer & Sound Engineer, New York, NY

[www.andrewfelluss.com](http://www.andrewfelluss.com)

- Working as audio professional serving the New York production community
- Own and maintain RedBird Studio recording facility in Midtown Manhattan
- Skills: Production, Music Arranging, Recording, Mixing, Mastering, Audio Post
- Apprenticed with: Phil Ramone, Frank Filipetti, Dave O'Donnell, Duro

**2006-pres.** Radian Records, New York, NY

*Music Production Company, Founder, Producer, Engineer, A&R Executive*

[www.radianrecords.com](http://www.radianrecords.com)

- Provide music production services for clients and in-house projects
- Provide A&R Development and Co-publishing services to select Artists
- Manage catalog for CD editions, digital release and music library

**1998-2002** Right Track Recording, New York, NY

*'Andrew from Right Track' Staff Engineer*

- Worked in studio with clients and artists (including James Taylor, Mariah Carey, Jay Z, Pavarotti, Pat Metheny Group, Carly Simon, Aida Soundtrack)
- Prepared control room to session specifications
- Setup live-room for musician performances

- 1997** Ocean Way Recording, Hollywood, CA  
*Runner*
- Provided support to facility operations and maintenance
  - Assisted staff engineers with studio configurations
- 1994-1995** Quad Recording, New York, NY  
*General Assistant*
- Provided support to facility operations and maintenance
  - Assisted staff engineers with studio setups and sessions

### **Technical Sound Services**

- 2006 - pres.** Radian Records Pro Shop, New York, NY  
*Engineer, Technician, Acoustical Design Consultant*
- 2008 - pres.** The Looove, Brooklyn, NY  
*Technical Engineer*
- 2010 - pres.** Concept X, Queens, NY  
*On-Site Audio-video support services*
- 2011 - pres.** Peak Systems  
*Technician*

### **EDUCATION**

- 1998** B.A., Sound Recording, Columbia College Chicago, Chicago, IL
- 1991-1992** School of Engineering and Applied Science, Columbia University, New York, NY

### **RECORDING SOFTWARE PLATFORMS**

Pro Tools, Cubase, Melodyne Studio, Autotune, Flying Faders, SSL Automation, Sony CD Architect

### **GENERAL SOFTWARE PLATFORMS**

Microsoft Office, HTML, PHP, Wordpress, Windows XP/Vista, Mac OSX, DadaMail, Outlook 2007, Photoshop, MS DOS, SQL, IP Router Configuration, Microsoft Exchange Client, Zimbra

### **SELECT DISCOGRAPHY**

James Taylor, Lola Johnson, Mariah Carey, Jay Z, Pavarotti, Sonia Montez, Pat Metheny Group, Carly Simon, Aida (Cast Album), Chelsea Wolf, Into The Woods (Cast Album), Sweet Smell of Success (Cast Album), This Divestment Bill Hurts My Feelings (Audio Post), Julia Klot, Barney McAll, Brett Conti, Dante Blakeley, Marwood, Faith Evans, Rebecca Barnard, Ray Charles, Renee Fleming & Bryn Terfel